



Saviours in This Little Space for Now

Poems for Emily Carr and Vincent van Gogh

STEPHANIE MCKENZIE


salmonpoetry

Introducing,

Saviours in This Little

Space for Now

*Poems for Emily Carr and
Vincent van Gogh*

by **Stephanie McKenzie**

Saviours in This Little Space for Now brings together two great artists — Emily Carr (1871 - 1945) and Vincent van Gogh (1853 - 1890). Their spiritual yearnings and frustrations with societies that did not understand them seem to find a home together. *Saviours in This Little Space for Now* suggests that true salvation can be found in the greatest paintings and creations of our time.



salmonpoetry
Knockreevan, Cliffs of Moher, Co. Clare, Ireland

stephaniemaymckenzie.com

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To order in bulk in North America, contact Dufour Editions Inc. at 1800 869 5677. To order single copies, contact Salmon Poetry at bookshop@salmonpoetry.com, or call +353 (0)65 7081941



Praise for
*Saviours in This Little
Space for Now:*

None can dispute you were lonely. I have grown more lonely, too. In your presence. Today, writing of you from B.C., the sky, overcast, does not afford one single flower.”

From “Van Gogh Painting Sunflowers”

“With skillful hand and uncompromising heart, Stephanie McKenzie tackles the formidable project of discovering not just the paintings of Emily Carr and Vincent Van Gogh but also connections in the lives, souls and sensibilities of these extraordinary artists. What she redeems for us is no small space...”

Pamela Mordecai
author of *Subversive Sonnets*

“The poems are short and spare, the spacing precise. This echoes Carr’s own brisk, bull’s-eye-accurate observations.”

Joan Sullivan
Managing Editor of the
Newfoundland Quarterly,
qtd. in *The Telegram* (St.
John’s, NL)

“Stephanie McKenzie teaches us not only how to see Carr and Van Gogh’s work but how to hear it. Branches whirl and needles fall and we are inside the poem, and inside the painting. Each poem is as carefully crafted as Van Gogh’s sunflowers or Carr’s forests, inviting us into a revelatory communion.”

Michelle Johnson
Managing Editor,
World Literature Today

Review in the
Telegraph Journal

“It was a curious discovery and a rich one. . . . I decided to revisit the Vancouver Art Gallery – in particular the Emily Carr collection. . . .I happened upon a small stack of books. . . . The cover drew my attention but the contents are more than compelling; they are epiphanic. . . . McKenzie . . . manages to find spiritual and artistic alignment in places dark and luminous.

Michael W. Higgins
Vice-president for Mission
and Catholic Identity at
Sacred Heart University,
Fairfield, Conn.



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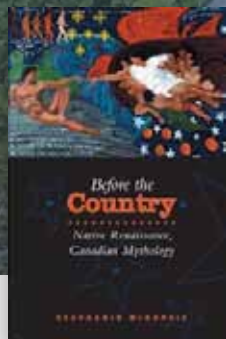
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Stephanie McKenzie

...has published two other collections of poetry with Salmon, *Cutting My Mother's Hair* (2006) and *Grace Must Wander* (2009), and a monograph, *Before the Country: Native Renaissance: Canadian Mythology*, with the University of Toronto Press (2007). She holds a Ph.D. in English literature from the University of Toronto. McKenzie was born and raised in British Columbia but lives on the opposite Canadian coast now in Corner Brook, NL. She teaches in the English Programme at Grenfell Campus, Memorial University, where she is an Associate Professor. Funded by the Canada Council and the Newfoundland & Labrador Arts Council, McKenzie is working on her next creative work, *As Crows and John-Crows Fly*, which is a response to the shared history between Newfoundland and the West Indies.



Cutting My Mother's Hair, 2006
978-1-903392-52-7



Before the Country, 2007
978-0802094-46-9
U of T Press



Grace Must Wander, 2009
978-1-907056-12-3

*Other books by
Stephanie McKenzie*



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