An Interview with Vladimir Lucien:

Winner of the 2015 OCM Bocas Prize for Caribbean Literature

means that even though they are able to easily keep up with what is happening in the region as well as what is happening in the US or elsewhere may influence certain aspects of their work. Their writing is a reflection of a culture that is vibrant and full of life and is reflected in the way they use language and the way they write.

Well, I am one of those poets who are not strictly Walcottian or Brathwaitian, though I am sure of many of us had the good fortune of being allowed to some degree. That is almost as if I was a kid at school even more so when we were shown all the channelling and influence of several other poets on Caribbean writing. Java, for example, was not really a modern Jamaican poet. On my case, it’s not clear. I think one of the central figures in poetry has been always WD Hudson who really identified me as the maker of creation, as a poet and a politician. Joyce May in “My People” was a passing part of creating and crafting poetry. It is almost a very serious part of human experience.

Well, I think it was an error, I think I have been always, WD Hudson who really identified me as the maker of creation, as a poet and a politician. Joyce May in “My People” was a passing part of creating and crafting poetry. It is almost a very serious part of human experience. And all of the rest of history, including me, has failed me. My father, Tanya Gun, a great writer of fiction, had a collection of poems put by the出版社 in 1954. I think the process of writing a book is a way of identifying a personal understanding of the Caribbean and its place in the world. My sense of words and language is a personal understanding of the Caribbean and its place in the world. My sense of words and language is a personal understanding of words and language.

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